

# Ter Waele Stud

A few months ago, I received an invitation from Samantha Mattocks of *The Arabian Magazine* to write an article about Ter Waele. I was both surprised and flattered, accepting her invitation with great enthusiasm! The Ter Waele Stud and Ter Waele Rottweiler Kennels are located in the western part of the Netherlands, specifically the area between the Hague and Amsterdam, very close to the shores of the North Sea and dunes. The area is renowned for the Keukenhof: vast fields of tulips, hyacinths and other flowers blooming in early spring. Thousands of tourists visit the area to enjoy the beauty of these flowers. Consequently, the area is also one of the most crowded parts of the Netherlands – for humans and equines! I was born in 1959 and horses and Rottweilers have always shared a big part of my life. You might say I was born into my love for them. My father's family owned several *Gelderlanders* that helped him work the land and we shared a deep respect for their contribution to our success. Tulip breeders for generations, I remember my grandfather's passion for piebalds and red roans; he often had a matching pair in front of his carriage. Our family had been able to keep a few mares from being confiscated during WWII, but unfortunately some were lost forever. During the early 1960s, my parents imported a group of New Forest ponies from the United Kingdom. They chose the name of our home, Ter Waele, as their stable name. The name Ter Waele traces back to Roman times, originating from a big Roman ford and water forest in our area. Our New Forest ponies were very successful and they sparked a deep love of riding in me as a small child. I had a very good show-jumper, Ter Waele Stormey (Prescott Pippin x Warren Poppett), and gained much confidence from my success with her. Later we adapted our breeding programme from the New Forest ponies to half-Arabians, to breed more of a performance/show pony. At that time, I had my own New Forest mare and used her for breeding and sport. My parents allowed me to choose the stallions that she would be bred too. Since childhood, I have always been fascinated by breeding; my goal is always to produce a horse suitable for all disciplines. In 1985, my father purchased the Crabbet mare Haturanda, a Lurex daughter who produced our first pure-bred foal



A head study of El Saleem, August 1999.

that same year. Haturanda produced many good foals over the years sired by several pure-bred stallions tracing back to Crabbet and Old English bloodlines. Quite a few of her offspring did well in endurance and the colt, Ter Waele Robin was also raced by his owners. After the first foals, we decided that all



Ter Waele Hasty at the Tilburg Show.

Ter Waele horses will have registered names beginning with "Ha" in honor of foundation mare Haturanda. For many years, we had been corresponding with Beatrice Paine from the Bowdell Stud in the UK. It was my wish to ship Ter Waele Hazel (a Royal daughter, by Grand Royal) to the UK in 1993 to have her bred to Mrs Paine's stallion Aurelian (Ben Rabba x Estrella), who was standing at stud in Scotland. In 1994, Ter Waele Hasty was born, a chestnut mare with very strong movement, particularly in the rear, and possessing a lot of drive and attitude. In October of 1996, my father passed away while he was

feeding his mares. He left us, his four children, his prized horses. We selected those that we most wanted to keep, selling the foundation mare and a few youngsters as we could not keep all of them. After two years, the other members of

the family did not want to be involved in breeding horses anymore and the stud was registered entirely as my own. Ter Waele Hasty did well in the show-ring and under saddle. In 1999 she was bred in the UK to El Saleem (by Maleik El Kheil) and produced our beautiful mare, Ter Waele Hamidah. Later, Hasty was sold to the UK to an endurance home. She excelled in competition and served as a valuable producer including a lovely filly by multiple-champion Dervatiw Gwyddion (AJ Ibn Negativ x Dervona by Derwisz).



Ter Waele Hazel.

Words and photographs unless stated by Kiene Zandbergen

Two years later, I wanted to repeat the breeding, but unfortunately El Saleem was not available anymore. Instead, I decided to use his son, Rusleem (ex Rullante), which resulted in the arrival of Ter Waele Hanan. Both mares have extremely nice movement and type. Ter Waele Hanan was Champion Mare at the Dutch Regional Show in 2006. As a small breeding farm, I cannot keep a great many horses so I must sell a previous generation when I want to continue my breeding programme with a youngster. It is always a difficult decision because I do not like to see



Ter Waele Hamidah at the 2003 Tilburg Show.

my beloved mares leave my stables. Ter Waele Hamidah and Ter Waele Hanan were very similar in background though and so I decided to sell Hanan. She went to her new home in the United Kingdom in 2006, after being professionally trained and backed by John Maarse and his



Ter Waele Hamidah in September 2001.

wife Angeline. John and Angeline have prepared our horses for shows with great success for many years. Unfortunately, I learned that Hanan cannot be ridden under saddle anymore after suffering an injury in the paddock, but she is in foal now to multiple-champion Toman (Grand x Queens Topaz by Midnight Gold) so we hope for the best!

Ter Waele Hamidah stayed with us and turned out to be a very beautiful mare, winning a lot in the show-ring and she is now my most valuable broodmare. She is known for her elastic movement and beautiful confirmation, including a lovely head and expression denoting her intelligence, grace and beauty. I have always loved my mares with a high percentage of Crabbet/Blunt breeding. However, I realised that if I wanted to keep on showing my mares and stallions with success, I had to outcross to other bloodlines as well. Though our continuing objective shall be to produce Arabians that perform well in the European show-ring, they must also possess a strong willingness to work under saddle. Our next generation will utilise a stallion of impeccable conformation, movement and attitude, yet bringing a lower percentage of Crabbet and Old English blood than we have typically bred for in the past. We believe this outcross will bring excellent results and enhance future breedings back to our foundation stock. I will always have a strong desire to incorporate the best Crabbet/Old English stallions back into my bloodlines.



Ter Waele Hamadin.

Continuing with my train of thought regarding outcrosses, I chose a different type of stallion in 2005 for Ter Waele Hamidah, who has produced three foals to date. In 2006, she gave birth to champion colt foal Ter Waele Hamadin (by Psytadel by Padrons Psyche). Hamadin is a refined bay stallion who won Reserve Dutch Junior Champion Stallion in 2008. He is now a licensed stallion, offering an extremely refined head and beautiful body. At a little over 15.3hh, he is also a large stallion. Hamadin is currently backed by Mr Maarse's very talented young son Justin, who rides in eventing trials at the European level. Overall, Hamadin demonstrates a strong eagerness to please his rider and he is easily ridden and handled by young riders. We hope that he will do well at a stud and be a credit to his bloodline for those admiring his beauty and talent. Hamidah's second foal was a chestnut colt born in 2007, Ter Waele Hamir by Emir Ibn Esteema (FS Bengali x Essteema). Hamir is now two years old, strong, with a lot of attitude and superb movement. He will be shown later this year as we are just letting him mature over the summer. As a foal, he was third in his class at the Dutch National Show. In 2009, Ter Waele Hamidah produced her first filly for

me, Ter Waele Hayat (by Aja Shakakhan by FS Bengali). At the moment Ter Waele Hayat looks very promising, but



Ter Waele Hamir showing off his paces.

ultimately I will have to wait and see how she develops. Hamidah will be taking a break from motherhood in 2009. I am planning to breed her again in 2010, but at the moment I am still trying to decide on the best match. So unfortunately, there will be no Arabian foal at Ter Waele in 2010. However, I am eagerly anticipating a foal from my Holsteiner mare, Vierette BD, who is in foal to the Holsteiner stallion Chin Champ of the



Hamidah and Hayat grazing.

famed Stamm 18 B I. Her first foal, Borrette-Ter Waele is the result of a linebreeding on Stamm 18 B I, is born this year and is a filly foal of outstanding quality by Quality QUINAR (QUINAR Z) and out of Cordelia by Lantaan. Stamm 18 B I is known for the extremely high quality of show-jumpers at international level and these days, I find it increasingly difficult to find a good stallion. The gulf is widening between the straight show horses and a balance of performance and type that I want to see in an ideal stallion. I believe it is important that a horse is capable of working under saddle and has enough strength to perform well. As a small breeder, I do not have the luxury of choosing a future broodmare from a big crop of foals, so my choices must be made all the more carefully with the

unwavering goal of improving each subsequent generation. I have many concerns about our beloved breed at this moment, particularly the increasing affect of "popular sire syndrome". I am mindful that when a problem pops up, it might take us several generations to identify and breed away



Kiene bringing in the mares TW Hamidah (left) and Vierette BD.

from it. This is a task made much more difficult by a more limited gene pool. In my opinion, there should be more testing and certifying stock for disease by inheritance such as SCID. Naturally, large studs are of great importance to the breed's survival, but genetic diversity plays an important roll as well. In recent years, I have noticed an increasing bottleneck in the number of influential breeders and agents that seem to set breed trends, affecting almost everything from type, breeding selection and purchases, to the fashion of the show-ring. All of this makes me wonder if things are really going in a wise direction. I hope that the future holds a place for small hobby breeders and pleasure riding enthusiasts alike.



Ter Waele Hanan Champion Junior Mare.

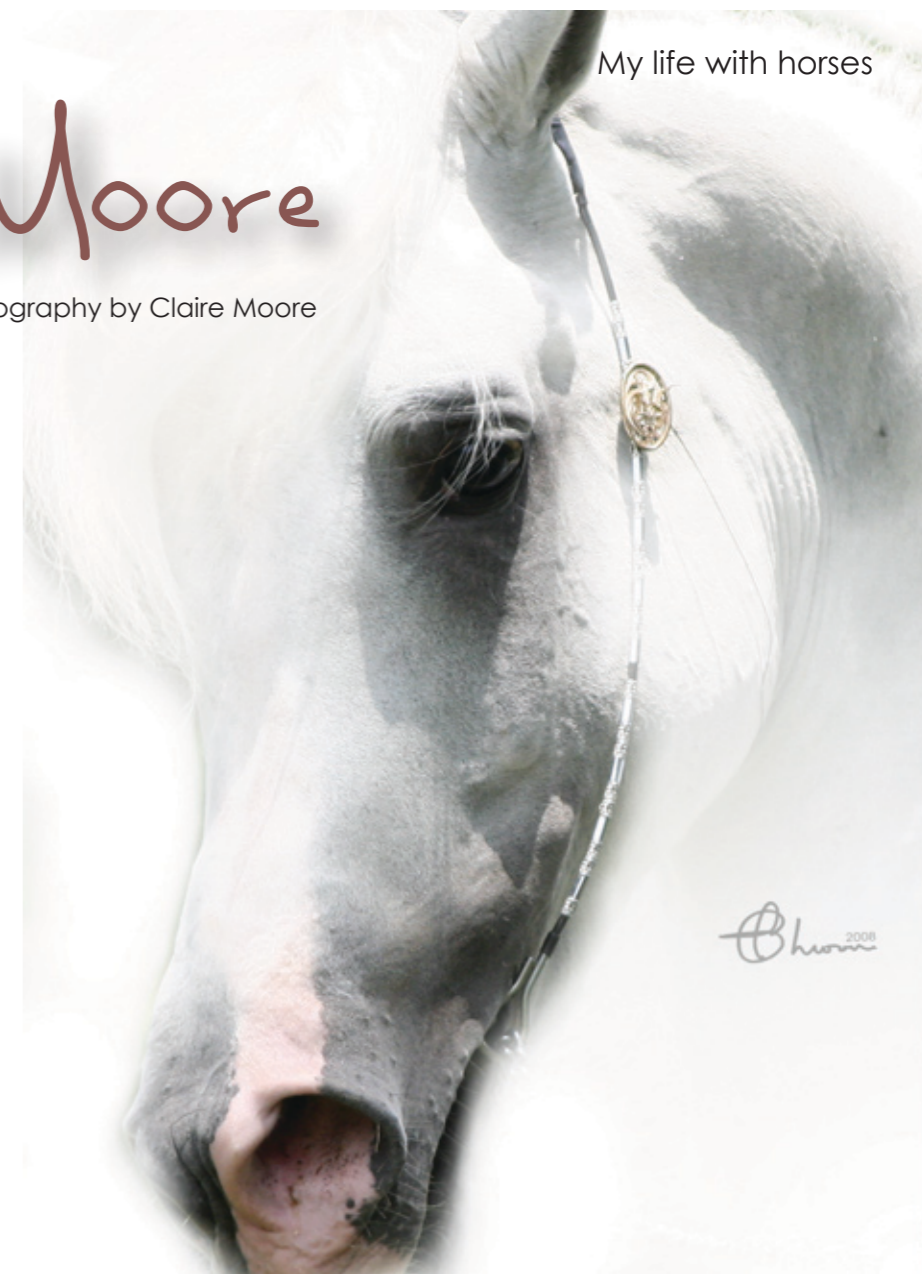
Unfortunately, faced with increasing urban sprawl and potential rezoning, I fear I will have to move in the very near future. This situation has forced me to make the very difficult decision to sell my beloved offspring of Ter Waele Hamidah, including the two very promising young stallions. As I search for a new acreage to call home, only time will tell if I will be able to continue my little stud; I truly hope so as it has been my pride and joy for many years, bringing me much happiness and tremendous pleasure! Again, I want to thank Samantha for giving me the chance to introduce myself to *The Arabian Magazine* and the pure-bred Arabian. What a treasure these special horses are to our lives! ❖

# Photography Special Claire Moore

Interview by Samantha Mattocks Photography by Claire Moore

Having firmly established her design and marketing company Arabian Horse Promo, which focuses on Arabian horse-related advertisement and website design, Claire Moore decided last year to add photography to the repertoire of services she offers to clients. In just a short space of time, her portfolio has expanded dramatically to include, among other achievements, an international magazine front cover. Claire was a keen artist at school and pursued this avenue with great determination despite being told by her school careers adviser that "Art isn't a proper subject and no-one ever got a job with it on their CV!" She defied the advice and with the backing of her art teacher, went on to gain an "A" at GCSE and a "B" at A-level and with a further year at Art and Design College in Shrewsbury studying foundation art and design, she was accepted at Huddersfield University to study for four years for a degree in textile design. It was during these study years that she gained an in-depth understanding of the use of light and shadow to enhance images captured through the lens of a camera, as well as the relative complexity of colour theory. Born in Hannover, Germany, Claire has been passionate about horses from a very early age, despite being the only person within her close family with this interest, and she has managed to shake occasional critical

The photograph that was used to promote the Dubai International Arabian Horse Championships.



riding at the age of seven years old and as a child, was privileged to ride at competition level on two continents, Europe and North America when she participated in an exchange programme between her boarding school and the Knox School in Long Island, New York. Claire competed in three-day eventing, tetrathlon and hunter classes. It wasn't until the year 2000, however, when she was able to purchase her first horse, a six-year-old grey Arabian stallion named Shamali Sahir (Jack Frost x Pearl Kamel). Within a few months, she had taken the unbacked and unconditioned horse to a level where they could enjoy long hacks out in the countryside surrounding Ripponden, West Yorkshire, where she kept him at the time. It was also around this time that she met her future husband Mark, who was training and showing Arabians for himself and friends and had been doing so for many years. Together, they started to breed, produce and show under the name Emancy Arabians having purchased a colt GB Nevadah (Mostafa x Kadamah), bred by their close friend Gail Keegan, as well as a Spanish-bred mare Kasmara (Manar x Midnight Velvet). The following year, they decided to venture further afield for a stallion to use and it was



Claire riding Pink Gin during one of the many three-day events she competed in with her dad on the right.

questioning from family members about her obsession with these animals and carry on regardless. She started