

In the early 1960s, my parents imported a group of New Forest ponies from the United Kingdom. They chose the name of our home, Ter Waele, as the stable name. Our New Forest ponies were very successful and I loved riding and showjumping them from my early childhood.

Later we changed our breeding programme from the New Forest ponies to half-Arabians, to breed more of a performance/show pony. At that time my parents allowed and encouraged me to choose the stallions for my own New Forest pony mare.

From being a small girl, I have always been fascinated by breeding; my goal has always been to produce a horse suitable for showing and working. In 1985, my father purchased the

Crabbet mare Haturanda, a Lurex daughter who produced many good foals over the years sired by several Pure Bred stallions tracing back to Crabbet and Old English bloodlines. All Ter Waele Pure Bred Arabian horses have registered names beginning with "Ha" in honor of the foundation mare Haturanda.

In October of 1996, my father passed away while he was feeding his mares. We sold the

foundation mare and a few youngsters. After two years, the stud was registered entirely as my own. Following that, in 2000 Ter Waele Hasty (Aurelian X Ter Waele Hazel), produced a beautiful filly by El Saleem (by Maleik El Kheil), our Ter Waele Hamidah. Two years later she then had a filly foal by Rusleem (x Rullante) - Ter Waele Hanan. Both fillies are of a very high quality and did a lot of winning in the showring. Ter Waele Hanan became Champion Mare at the Dutch Regional Show in 2006. Later, Hasty was sold to the UK. She excelled in Endurance competition and produced several good filly foals.

When I want to continue my breeding programme I have to sell as I can not have many horses so I decided to sell Hanan. She went to the UK after being professionally trained and backed by John Maarse and his wife Angeline. They prepared our horses for shows with great success for many years. Hanan has gone on to produce some high quality foals.

Ter Waele Hamidah stayed and she is now my most valuable broodmare. She is known for her elastic movement and beautiful conformation, including a lovely head and expression that shows her intelligence, beauty and grace.

I have concerns about our breed, one of them is the change of type of the horses, some of the high scoring horses at shows are a totally different horse compared to the breed standard of our breed. An other concern of mine is the over use of popular stallions. Breeders should be aware that it might take us several generations to identify problems and breed away from it. In my opinion, there should be more testing and certifying stock for disease by inheritance such as SCID, CA and LFS.

Unfortunately during the last few years some of the influential breeders, agents, handlers and trainers who set trends in the breed, affect almost everything from type, breeding selection and purchases, to the fashion of the showring. I hope that there still can be a place for small hobby breeders who cannot afford very expensive stud fees.

At the moment I am raising the bay filly Ter Waele Habiba,



born in 2016. She is by the VZAP Elite Stallion El Mariachi ex Ter Waele Hamidah. Habiba is the last Pure Bred foal of this stallion, who passed the 70-day Stallion Performance test in Warendorf, Germany with flying colours. The stallion died in 2016.

Beside the Pure Bred Arabians, since 2005 I have also bred and owned Holsteiner showjumpers of the Stamm 18B1. This is one of the most famous bloodlines in Holstein for performance horses. One of my mares performs at 1.40 mtrs. and at International level CSI 2\*\* and 3\*\*\* in showjumping. Her daughter just started her showjumping career for me after giving me two filly foals. Idorette-TW by Barcley is now raised together with Ter Waele Habiba. I am also the co-owner of the AES licensed Holsteiner stallion Qrack BD who performs in showjumping sport at CSI 3\*\*\*.

I hope that all of us will be happy with the Pure Bred and Part Bred Arabian! Let us all cooperate to keep our breed going. Thank you Mrs Crozier for giving me the chance to introduce my horses and myself to The Arab Horse Society members and fanciers. ?>